

THE COMMERCIAL

YASMIN SMITH

b. 1984, Sydney
lives Sydney

EDUCATION

2009 - 2010 Master of Fine Arts (Object Art and Design - Ceramics), Sydney College of the Arts, The University of Sydney, Sydney

2008 Bachelor of Visual Arts Honours (First Class) (Object Art and Design - Ceramics), Sydney College of the Arts, The University of Sydney, Sydney

2003-2006 Bachelor of Visual Arts (Object Art and Design- Ceramics)
Sydney College of the Arts, The University of Sydney, Sydney

ORGANISATIONS

Co-Director Locksmith Project Space, Sydney (Directors: Rachel Fuller, Kenzie Larsen, Kenzee Patterson, Yasmin Smith, Samuel Villabolos)
Co-publisher of the serial publication *Locksmith Project*

SOLO EXHIBITIONS

2015 *Ntaria Fence*, The Commercial Gallery, Sydney

2013 *Stone Skin*, The Commercial Gallery, Sydney

2011 *For the Promise of Water or Being Clean*, Peloton, Sydney

Boundary, two person exhibition with Kenzee Patterson, MOP, Sydney

2010 *For no Real Reason*, Firstdraft Gallery, Sydney

2006 *If I Could Come Near Your Beauty With My Nails*, Newspace Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2017 *2017 Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Shepparton

World Material, curated by Chloé Wolifson, Darren Knight Gallery, Sydney

2016 *Sculpture at Barangaroo*, Barangaroo Reserve, Sydney

2014 *MCA Artbar*, curated by Nick Dorey and Hossein Ghaemi, Museum of Contemporary Art, Sydney

The Commercial, Melbourne Art Fair, Royal Exhibition Centre, Melbourne

Runway Issue 24 [ISLANDS], Breezblock, Sydney

Nocturnal Windows – Hany Armanious, Chris Bond, FriendsWithYou, Sarah Goffman, Kenzee Patterson, Koji Ryui, Yasmin Smith, curated by Ian Geraghty, 67 Castlereagh Street, Sydney

2013 *Fauvette Loureiro Memorial Artists' Travel Scholarship Prize*, Sydney College of the Arts, Sydney

Installation Contemporary, curated by Aaron Seeto, Sydney Contemporaries, Carriageworks, Sydney

2012 *Reality Considerations (for the sake of)*, curated by Eleonor Ivory Weber, 55 Sydenham Rd, Sydney

THREE/THREE - Clare Milledge, Lillian O'Neill Yasmin Smith, Mary Teague, curated by Amanda Rowell, The Commercial Gallery, Sydney

Ceramica - Scott Donovan, Sarah Goffman, Emily Hunt, Paul Lamarre, Paul Saint, Tim Silver, Yasmin Smith, Institute of Contemporary Art Newtown, Sydney

2011 *Take Care*, curated by Greer Rochford, Kudos Gallery, Sydney

2010 Postgraduate Degree Show, Sydney College of the Arts, The University of Sydney, Sydney

Survey, Carriageworks, Sydney

- 2009 *Everything's Alright - Hossein Ghaemi, Andrew Liversidge, Yasmin Smith*,
curated by Amanda Rowell, Roslyn Oxley9 Gallery, Sydney
Structural Integrity, Nextwave Festival, Melbourne
The Palm Awards, Verge Gallery, Sydney
Set, Delmar Gallery, Sydney
- 2008 *Honors Degree Show*, Sydney College of the Arts, The University of
Sydney, Sydney
Pigeon Coup, Gaffa Gallery, Sydney
- 2007 *Final Show, The Mattress Box Project*, Speilraum, Berlin
No Ones Killed Anyone Yet, The Mattress Box Project, Speilraum, Berlin
- 2006 *Degree Show* Sydney College of the Arts, Sydney
Kernel Bay Exhibition of Protest, Mori Gallery, Sydney

SELECTED BIBLIOGRAPHY

- 2017 Anna Briers, 'Beyond Materiality: Histories re-thought and re-imagined',
2017 Sidney Myer Fund Australian Ceramic Award, exh. cat. Shepparton
Art Museum, Shepparton, 2017
- 2015 Eleanor Ivory Weber, 'Yasmin Smith - Ntaria Fence', exhibition text, The
Commercial Gallery, Sydney, 2015
- 2013 Rachel Fuller, 'Sydney Contemporary Art Fair (SCAF) 2013: Part 1', *Ocula*
[http://ocula.com/reports/sydney-contemporary-art-fair-\(scaf\)-2013-part-1/](http://ocula.com/reports/sydney-contemporary-art-fair-(scaf)-2013-part-1/)
- 2010 Tracey Clement, 'Everything's Alright – Review', *Artlink*, vol. 30 #2, p. 94
Tracey Clement, Metro – *Sydney Morning Herald*
Amanda Rowell, 'Everything's Alright', exhibition text, Roslyn Oxley9
Gallery, Sydney
<http://www.roslynoxley9.com.au/news/releases/2010/03/04/178/>

GRANTS AND AWARDS

- 2012 NSW Artist Grant, National Association for Visual Artists
2011 New Work Grant, NSW Ministry for the Arts
2009-2010 Australian Postgraduate Award

STUDIOS AND RESIDENCIES

- 2010 Next Wave Festival residency
Excavation of the archaeological site at Clunia, Penalba Del Castro, Spain
- 2007 The Mattress Box Project (six Sydney-based artists), Speilraum (artist-run-
initiative), Berlin

COLLECTIONS

Artbank
private collections